

# Brendan Dalton



Ht: 5'11" Hair: Brown  
Wt: 145 Eyes: Brown

AEA  
SAG-AFTRA Eligible

Contact: **Take 3 Talent Agency**  
646.289.3915

## FILM / TV / NEW MEDIA

<i>Dickinson</i>	Co-Star	<b>Apple TV+</b> / Silas Howard
<i>Class</i>	Lead	<b>Goosemango Films</b> / Enzo Cellucci, Ash McNair
<i>Best Friendsiez</i>	Lead	<b>Means of Productions</b> / Jefferson White
<i>Keep Sleeping</i>	Lead	<b>521 Productions</b> / Evan Hall
<i>What Am I Doing Here?</i>	Lead	<b>Gum Zoo Productions</b> / Jessica O'Hara-Baker
<i>Orcs of New York</i>	Supporting	<b>Dakoit Pictures</b> / Zachary Ludescher

## NEW YORK THEATRE

<i>Plano</i>	Faceless Ghost	<b>Clubbed Thumb</b> / Taylor Reynolds
<i>Blue Man Group</i>	Blue Man	<b>Blue Man Productions</b>
<i>This Girl Laughs...</i>	Various	<b>Atlantic Theater Co.</b> / Alison Beatty, Tom Costello
<i>Asking for Trouble: Flamingo City</i>	Cod	<b>Ensemble Studio Theatre</b> / Colette Robert
<i>Youngblood Brunch</i>	Various	<b>EST</b> / Mikhaela Mahony, John Giampietro
<i>The Place We Built</i>	Mihaly Bernath	<b>The Flea Theater</b> / Danya Taymor
<i>The Place We Built / Reading</i>	Mihaly Bernath	<b>New York Theatre Workshop</b> / Danya Taymor
<i>Severance</i>	Beta	<b>The Tank</b> / Jake Beckhard
<i>Intuitive Men</i>	Tom	<b>The Brick, The Tank</b> / Jake Beckhard
<i>Sex Friends</i>	Dan	<b>Sam French Festival</b> / Jake Beckhard
<i>The Lucky Ones / Workshop</i>	Kai	<b>Ars Nova</b> / Anne Kauffman
* <i>Christmas in Middle-Earth</i>	The Bard	<b>The PIT</b> / Tom Costello
* <i>B.B.'s Inferno</i>	Coop McClintock	<b>The PIT</b> / Felicia Lobo, Tom Costello
<i>Claustrophile / Reading</i>	Brad	<b>Clubbed Thumb</b> / Danya Taymor
<i>The Hidden People / Workshop</i>	Snorri	<b>The Flea Theater</b> / Kip Fagan

## REGIONAL THEATRE

<i>Once Upon a Time...</i>	John	<b>Williamstown Theatre Festival</b> / Laura Savia
<i>Tar and Feather</i>	Man	<b>Williamstown Theatre Festival</b> / Estefanía Fadul
* <i>The Winter's Tale</i>	Autolycus / Florizel	<b>Warren Miller PAC</b> / Laura Savia
<i>Dutch Masters</i>	Steve	<b>Azuka Theatre</b> / Kevin Glaccum
<i>Failure: A Love Story</i>	John N. Fail	<b>Azuka Theatre</b> / Allison Heishman
<i>Timon of Athens</i>	Servilius / Others	<b>Philadelphia Artists' Collective</b> / Dan Hodge
<i>Charlotte's Web</i>	Avery (u/s)	<b>Arden Theatre Company</b> / Whit MacLaughlin
<i>Love/Stories (... Get Used To It)</i>	Man Three	<b>Round Table Theatre Company</b> / Dan O'Neil
<i>Dog Sees God</i>	Beethoven	<b>Second Sight Theatre Company</b> / Dan O'Neil

## EDUCATION / TRAINING

The University of the Arts (BFA, Theatre Arts)  
The Freeman Studio: Scott Freeman  
LAByrinth Theater Company Intensive  
Williamstown Theatre Festival Non-Eq Company '17

**On Camera:** Ted Sluberski, Ernest A. Losso  
**Classical:** Andrew Wade; David Howey  
**Movement:** Janice Orlandi, Loyd Williamson,  
Bill Bowers, Bethany Caputo

## SPECIAL SKILLS

Piano, guitar, trumpet, drums, singer-songwriter

\* Composed/performed original music