

Brendan Dalton

Ht: 5'11" Hair: Brown
Wt: 145 Eyes: Brown

AEA
SAG-AFTRA Eligible

610-742-8734
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www.Brendan-Dalton.com

FILM / TV / NEW MEDIA

<i>Dickinson</i>	Co-Star	Apple TV+ / Silas Howard
<i>Class</i>	Lead	Goosemango Films / Enzo Cellucci, Ash McNair
<i>Best Friendsiez</i>	Lead	Means of Productions / Jefferson White
<i>Keep Sleeping</i>	Lead	521 Productions / Evan Hall
<i>What Am I Doing Here?</i>	Lead	Gum Zoo Productions / Jessica O'Hara-Baker
<i>Orcs of New York</i>	Supporting	Dakoit Pictures / Zachary Ludescher

NEW YORK THEATRE

<i>Plano</i>	Faceless Ghost	Clubbed Thumb / Taylor Reynolds
<i>Blue Man Group</i>	Blue Man	Blue Man Productions
<i>This Girl Laughs...</i>	Various	Atlantic Theater Co. / Alison Beatty, Tom Costello
<i>Asking for Trouble: Flamingo City</i>	Cod	Ensemble Studio Theatre / Colette Robert
<i>Youngblood Brunch</i>	Various	EST / Mikhaela Mahony, John Giampietro
<i>The Place We Built</i>	Mihaly Bernath	The Flea Theater / Danya Taymor
<i>The Place We Built / Reading</i>	Mihaly Bernath	New York Theatre Workshop / Danya Taymor
<i>Severance</i>	Beta	The Tank / Jake Beckhard
<i>Intuitive Men</i>	Tom	The Brick, The Tank / Jake Beckhard
<i>Sex Friends</i>	Dan	Sam French Festival / Jake Beckhard
<i>The Lucky Ones / Workshop</i>	Kai	Ars Nova / Anne Kauffman
* <i>Christmas in Middle-Earth</i>	The Bard	The PIT / Tom Costello
* <i>B.B.'s Inferno</i>	Coop McClintock	The PIT / Felicia Lobo, Tom Costello
<i>Claustrophile / Reading</i>	Brad	Clubbed Thumb / Danya Taymor
<i>The Hidden People / Workshop</i>	Snorri	The Flea Theater / Kip Fagan

REGIONAL THEATRE

<i>Once Upon a Time...</i>	John	Williamstown Theatre Festival / Laura Savia
<i>Tar and Feather</i>	Man	Williamstown Theatre Festival / Estefanía Fadul
* <i>The Winter's Tale</i>	Autolycus / Florizel	Warren Miller PAC / Laura Savia
<i>Dutch Masters</i>	Steve	Azuka Theatre / Kevin Glaccum
<i>Failure: A Love Story</i>	John N. Fail	Azuka Theatre / Allison Heishman
<i>Timon of Athens</i>	Servilius / Others	Philadelphia Artists' Collective / Dan Hodge
<i>Charlotte's Web</i>	Avery (u/s)	Arden Theatre Company / Whit MacLaughlin
<i>Love/Stories (... Get Used To It)</i>	Man Three	Round Table Theatre Company / Dan O'Neil
<i>Dog Sees God</i>	Beethoven	Second Sight Theatre Company / Dan O'Neil

EDUCATION/ TRAINING

The University of the Arts (BFA, Theatre Arts)
LAByrnth Theater Company Intensive
Williamstown Theatre Festival Non-Eq Company '17

On Camera: Ted Sluberski, Ernest A. Losso
Classical: Andrew Wade; David Howey
Movement: Janice Orlandi, Loyd Williamson,
Bill Bowers, Bethany Caputo

SPECIAL SKILLS

Piano, guitar, trumpet, drums, singer-songwriter

* Composed/performed original music