

Brendan Dalton

AEA | SAG-AFTRA

Ht: 5'11" Hair: Brown Eyes: Brown

Donnalyne Carfi
Harvest Talent Management
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212.765.5630
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FILM / TV / NEW MEDIA

DICKINSON	Co-Star	Apple TV+ / Silas Howard
YOUNGER	Co-Star	Paramount+ / Peter Lauer
FBI	Co-Star	CBS / Alex Chapple
*THE BOOK OF LIGHT	Lead	Goosemango
CLASS	Lead	Goosemango
BEST FRIENDSIEZ	Lead	Means of Productions
WHAT AM I DOING HERE?	Lead	Gum Zoo Productions

OFF-BROADWAY

<i>Tambo & Bones</i>	X2	Playwrights Horizons / Taylor Reynolds
<i>Plano</i>	Faceless Ghost	Clubbed Thumb / Taylor Reynolds
<i>Blue Man Group</i>	Blue Man	Blue Man Productions (NYC, Chicago, Orlando)
<i>This Girl Laughs, This Girl Cries...</i>	Various	Atlantic Theater Co. / Alison Beatty, Tom Costello

SELECT NYC / REGIONAL

<i>The Mousetrap</i> (upcoming)	Detective Trotter	Hartford Stage / Jackson Gay
<i>Once Upon a Time in the Berkshires</i>	John	Williamstown Theatre Festival / Laura Savia
<i>Tar and Feather</i>	Man	Williamstown Theatre Festival / Estefanía Fadul
* <i>The Winter's Tale</i>	Autolycus / Florizel	Warren Miller PAC / Laura Savia
<i>The Place We Built</i>	Mihaly Bernath	The Flea / Danya Taymor
<i>Youngblood Brunch + Asking for Trouble</i>	Various	EST / Colette Robert, Mikhaela Mahony, John Giampietro, Graham Schmidt, Morgan Green
<i>Intuitive Men</i>	Tom	The Brick, The Tank / Jake Beckhard
* <i>Christmas in Middle-Earth</i>	Self	The PIT / Tom Costello
* <i>B.B.'s Inferno</i>	Coop McClintock	The PIT / Felicia Lobo, Tom Costello
<i>Dutch Masters</i>	Steve	Azuka Theatre / Kevin Glaccum
<i>Failure: A Love Story</i>	John N. Fail	Azuka Theatre / Allison Heishman

SELECT READINGS / WORKSHOPS

<i>Quality Cellular</i>	Bruce	Atlantic Theater Company / Padraic Lillis
<i>Children of the Sun</i>	Pavel Protasov	Primary Stages / Marc Atkinson Borrull
<i>The Lucky Ones</i>	Kai	Ars Nova / Anne Kauffman
<i>The Place We Built</i>	Mihaly Bernath	New York Theatre Workshop / Danya Taymor
<i>Claustrophile</i>	Brad	Clubbed Thumb / Danya Taymor

EDUCATION/ TRAINING

The University of the Arts (BFA, Theatre Arts)	On Camera: Ted Sluberski, Ernest A. Losso
The Freeman Studio: Scott Freeman	Classical: Andrew Wade; David Howey
LAByrinth Theater Company Intensive	Movement: Janice Orlandi, Loyd Williamson,
Williamstown Theatre Festival Non-Eq Company '17	Bill Bowers, Bethany Caputo

SPECIAL SKILLS

Piano, guitar, trumpet, drums, singer-songwriter

* Composed/performed original music

Dialects: Australian, Cockney, French, German, Irish (ROI),
New York, Russian, Scottish, Southern, Standard British / Estuary